

Vincent Washicko
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ABOUT ME

As an actor my process has its roots in Stanislavski but updated for the modern times. I believe in understanding the character as they appear on the page and portraying their intentions as the playwright originally intended with the emotional truth that I as a human and an actor bring to any and every role.

ACTING EXPERIENCE

<i>Seussical</i>	Horton	Top Hat 8 Repertory
<i>Head Over Heels</i>	Musidorus	Top Hat 8 Repertory
<i>Into the Woods</i>	Cinderella's Prince	Top Hat 8 Repertory
<i>The Last Five Years</i>	Jamie	University of Idaho
<i>SpongeBob Musical</i>	Patrick Star	Top Hat 8 Repertory
<i>Beauty & the Beast</i>	Beast	TCARiverside
<i>American Idiot</i>	Will	Top Hat 8 Repertory
<i>The Little Mermaid</i>	Prince Eric	Top Hat 8 Repertory
<i>Annie</i>	Rooster	TCARiverside
<i>Real Zombies of OC*</i>	Zombie Pirate**	Stagedoor Repertory
<i>It's Not Ogre Yet*</i>	Dragon/Doris**	Pantless Knight
<i>Children of Eden</i>	Adam/Noah	Top Hat 8 Repertory
<i>Dogfight</i>	Lounge Singer	Top Hat 8 Repertory
<i>Jekyll & Hyde</i>	Simon Stride/Spider	La Habra Depot
<i>Ya Like Jazz?*</i>	Queen Bee**	Pantless Knight
<i>Les Misérables</i>	Thenardier	Yorba Linda Spotlight
<i>Footloose</i>	Reverend Shaw	Yorba Linda Spotlight
<i>Into the Woods</i>	Baker	Yorba Linda Spotlight
<i>You're ... Brown</i>	Charlie Brown	Yorba Linda Spotlight
<i>Grease</i>	Doody	Yorba Linda Spotlight

SPECIAL SKILLS

- Director/Choreographer
- Voice Impersonations
- Glee Choir
- Private Instructor

EDUCATION

- University of Idaho
MFA-Directing
- Vanguard University
BA-Psychology

TRAINING

- Vocal Coaching - Austin Colby
- Vocal Coaching - Ryan McCartan
- Vocal Coaching - Andrea Fouts
- MT Dance - Melissa Staab
- Hip-Hop Dance - CSULB

*Premier Production **Originated Role